

The CURRENT

Issue 754

UNIVERSITY OF MISSOURI-ST. LOUIS

February 15, 1993

Hepatitis Reported In Campus Cafeteria

by Clint Zweifel
Current news reporter

Hepatitis A has left its mark on the UM-St. Louis campus. An ARA food service employee in the Underground cafeteria has contracted the virus.

The unidentified employee was a busboy and did not handle any food, according to Joe Lutgen, food service manager.

According to the St. Louis County Department of Health Hepatitis A Fact Sheet, the Hepatitis A virus enters the body through the mouth and is passed through the feces. It can spread by consuming food or drink handled by an infected individual. It can also be transmitted through improperly treated sewage. Cases have also been reported in drug abusers, possibly resulting from close personal contact or contaminated drugs.

Symptoms that may appear include fatigue, poor appetite and vomiting. Jaundice, which is a yellowing of the skin or whites of the eyes, may develop. It is possible that urine becomes darker in color. The symptoms usually appear two to seven weeks after exposure, although not everyone will exhibit all of the symptoms. A blood test is necessary to determine if the virus is present.

The contagious period begins two weeks before symptoms start and lasts one week after the appearance of jaundice. If jaundice is not present the person should be considered contagious for two weeks after symptoms begin to show.

There are no vaccines for the virus, but Phyllis Lee, coordinator of the Student Health Center at UM-St. Louis, said "It can be prevented by good hand washing technique after using toilet facilities or changing diapers."

If exposed to the virus, Dr. Linda Fisher, chief medical officer of the St. Louis County Health Department, said that a shot of immune globulin can be given within two weeks of exposure, but not after the two weeks because the drug's effectiveness is void. Lutgen said, "The infected employee has not worked since Jan. 29, and cannot return unless authorized by a physician or the St. Louis County Health Department." Lutgen said the sanitary safeguards have always been in place and the employee did not contract the virus through the cafeteria. The

virus was contracted outside the work place.

According to Fisher, the situation was reported by UM-St. Louis to the health department on Jan. 6. The health department investigated the situation immediately. After an investigative nurse who works

for the health department spoke with ARA and the infected individual, she was able to conclude that the cafeteria was safe. The health department will continue to monitor the situation and if changes occur ARA will be notified and the appropriate moves will be made.

Fisher said it is important to recognize "The employee did not handle food, so we [St. Louis County Health Department] believe that this person did not present a health risk to those who eat at the cafeteria [and]

that it would not be necessary for those to receive shots."

But Lutgen said all of the ARA employees received immune globulin shots on Feb. 11, in

See VIRUS, page 4

"The employee did not handle food, so we believe that this person did not present a health risk to those who eat at the cafeteria."

- Joe Lutgen
Food Service Manager

Patterson Resigns Position As Student Curator

by Krista Goodin
associate news editor

Student Curator Stephanie Patterson has resigned from her position on the UM Board of Curators.

At the last meeting of the Board of Curators, held Jan. 28-29 on the UM-St. Louis campus, Patterson turned in her letter of resignation.

Board President John Lichtenegger explained Patterson's reasons. "Her first obligation was to her duties as Miss Missouri," he said.

Maurice Manring, manager of media relations at UM-Columbia, said in her letter Patterson indicated that she had already or was planning to drop out of school. She is a first-year law student

at UM-Columbia.

Patterson was nominated with two other students from UM-Columbia to represent the student body on the Board of Curators. The nominations were submitted to former Gov. John Ashcroft, who appointed Patterson.

"She was an effective voice for the entire student body, not just Columbia," Lichtenegger said. "It's a job she loved and I know this is a tough decision for her."

Manring agreed. "She engaged herself in the issues," he said. "She had a lot of responsibility."

Mary Gillespie, recently appointed to the Board of Curators, feels a loss in Patterson's resignation. "I was really looking forward to working with her," she said.

The student representative is chosen on a campus rotation system, be-

ginning with UM-Columbia. Rolla follows, then UM-Kansas City, and UM-St. Louis. Last year, Paul Matteucci, of UM-St. Louis, finished his term on the board.

The position involves a two-year term. The student must attend all meetings and participate in all deliberations. However, he or she does not have the power to vote with the board. The student must be enrolled full-time and only receives expenses for the office. It is not a paid position.

"The student perspective is really important," Gillespie said.

Lichtenegger outlined the responsibilities of the student representative.

"The most important responsibility is to serve as a liaison between the board and the student body," he explained. "The student represents the interests and concerns to the board. He



Stephanie Patterson

also explained the student is an advocate for student involvement. In addition, the student serves as a member of the academic affairs committee. They make decisions that affect the students. These include major policy decisions

See CURATOR, page 4

Happy Valentine's Day



Photo: Jeff Parker

A wooden idol behind the window of the Buzzard's Nest antique store on Cherokee offers a gift to window-shopper Mary Westermann.

Senate Passes New General Education Requirements

by Thomas J. Kovach
Current news reporter

The University Senate has passed a new slate of general education requirements that could be implemented as early as 1994.

The requirements, approved last week, will be sent to Chancellor Blanche M. Touhill. She will then forward them to the University of Missouri Board of Curators, who may vote on the issue at the May meeting.

Senate officials say the new requirements will start before 1997, when new admission standards take effect. But officials say they don't know yet how the requirements will be funded.

Touhill and Vice Chancellor for Academic Affairs Roosevelt Wright will sit down with deans of each department to work out funding plans.

"[The implementation] might be in stages," Touhill said.

As proposed, the requirements in-

clude:

- Nine hours in writing/critical analysis and a class in oral argumentation/speech.

- One course in mathematics/symbolic/logical reasoning. Students would need to take college algebra as a requirement.

- Three classes in a foreign language and/or culture.

- One class in computer and information technology.

- Two of three courses must come from natural sciences. One of those must be a "significant" laboratory experience.

- A senior seminar course in the student's major.

Senate Chairman Joe Martinich said that students should check with their advisors or the department in which they are enrolled to see if these requirements, if passed by the Curators,

See SENATE, page 4

Inside

Features

Check out page 5 for stories about two photo exhibits on campus.



Doris Wesley and Cedric Anderson

Sports

Two former UM-St. Louis soccer players are now St. Louis Ambush players, see page 7.



Ambush Soccer

Campus Reminder

Applications for Student Government Association officer candidates are available until March 1 at the SGA office, 262 U. Center.

Students Soon Able To Register By Telephone

by Krista Goodin
associate news editor

Editor's note: Last week, half of this story was printed, the second half was inadvertently omitted from page 4. The entire story appears this week.

Telephone registration is coming to the UM-St. Louis campus.

Brigham Young University was the first school to implement telephone registration in 1985. Georgia State University, in Atlanta, started using the system in 1986. By 1990, 10 or 12 schools across the nation had moved into telephone registration systems. Since 1990, more than 200 additional institutions have moved in that direction.

For almost a year now, students have been able to call a

campus number for course information. They have been able to find out the time, room number and building for any class offered that semester. This past December, a new system started that also notified students whether a class was open or closed.

And now, with modern technological advances, students will even be able to register by phone.

"We're in the planning stage ... and have been for the past six months," said Glenn Allen, director of records, registration and student information systems for UM-St. Louis.

He explained that the system used for course information was originally purchased for telephone registration.

See PHONE, page 4

Schriro Appointed To Head Missouri Corrections System

by Michelle McMurray
editor

A former UM-St. Louis criminology teacher was appointed to the position of Director of Department Corrections for Missouri. Dora Schriro was the superintendent of the City Workhouse, a medium security facility on Hall street in St. Louis.

In May of 1989, the City of St. Louis did a national search to change the direction of the workhouse.

"I was excited about the opportunity to redefine its mission. The facility had people problems. It had lost its credibility and was not following rules and laws," Schriro said. She also said some of the many changes were to do organizational reviews of the policies and procedures, and to expand training for employees.

"Programs for the inmates were also created. We wanted to try things that were good for them and encouraged involvement and giving," she said. "The inmates gave to the 100 Neediest Cases. We had voter registration and family days which enabled relatives to have a special once a month visit. Our



Dora Schriro

GED program is the second best in the state," Schriro said. Some of the other changes were drug treatment programs, community restitution and house arrest.

Schriro was the first woman to head the institution and will be the first woman appointed by Gov. Mel

See SCHRIRO, page 4

University Center Expansion Planned

by Amy M. Allman
Current news reporter

In the coming months, a committee will be meeting periodically to discuss preliminary plans for the expansion of the UM-St. Louis University Center.

Rick Blanton, associate director of student activities, said the committee, which consists of faculty, administrators and students, has been brainstorming for the development of the best possible student union they can design. Blanton is also a member of the planning committee.

An increase of space designated for student activities is the key focus of the expansion project.

"The present building, constructed in 1971, was too small the day it opened," Blanton said.

As a result of cost increases during the construction of the present center, financing for the student activities area was cut, Blanton explained.

Another idea that will be presented by the committee is a new



The new expanded University Center could have more room for student organizations to have individual offices.

multi-purpose room. The room will be available for events too big for the J.C. Penney Auditorium, but too small for the Mark Twain facility. Renovations to the kitchen and food service facility have also been discussed. One purpose of the renovations is to put all aspects of the food service operation on one level for labor related and economic reasons.

Space for student counseling services, as well as career planning and placement, are among the other questions that have been discussed by the committee.

One of the next steps in the

See CENTER, page 4

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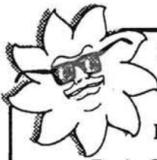
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ATTENTION PROCRASTINATORS!
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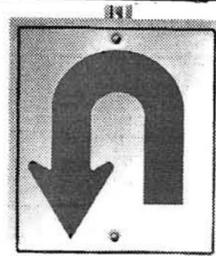
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Poor Lighting Is Problem For Campus

Students at UM-St. Louis are at a serious disadvantage when it comes to personal safety on campus. In addition to the lack of adequate lighting and emergency phones, the increased number of non-traditional students taking night classes creates a "target-rich" environment for criminals.

There are lights in almost every part of St. Louis campus. Much of the lighting, however, serves a more aesthetic than practical purpose. The lights along West and East drives are mounted so high that they provide barely adequate light for those streets. The parking lots are marginally better and the parking garages are slightly better than the lots. If all of the night students could park in garages, adequate lighting and emergency phones would be a smaller concern, but they can't. The danger created by the lack of lighting is increased by the lack of available emergency phones. A student robbed at gunpoint in Parking Lot "E" in November ran to Clark Hall to report the crime.

There are emergency phones on campus, but they are painted gray. Gray is not a color that many students identify with an emergency phone, especially not at night, and especially not when panicked. The signs that indicate the emergency phones on campus are a pale orange color. Neither the signs nor the phones are individually lit. There are four phones on the main campus, two of the phones are illuminated by lights from a nearby garage. Garage "N" has a phone and garages "C" and "D" share one phone. There is a phone on lot "E" and one in the commons area near Bugg Lake. There is not a phone in the quad area behind the library. There is not a phone along the entire length of West Drive, nor is there a phone along all of East Drive. There aren't phones in front of the Science Complex, the University Center, the J.C. Penney Building or Mark Twain. The police station is across from the Mark Twain building, but how many students know exactly where the station is?

There are only two phones on South Campus, on lots "T" and "U." There are none near any building.

Emergency phones on the UM-Columbia campus are red, and they are mounted on "booths" that are well lit and easily identified by students. Crime on the Columbia campus has spurred the campus community and administration to fund easily-recognized emergency phones. They are phones that are individually lit with fluorescent lighting that easily distinguishes the phone from any other free-standing object on campus. With crime on the St. Louis campus last semester that included an armed robbery and more than one sexual offense, there seems to be a need for similar phones here.

Granted, there are red phones in all of the buildings on campus that students can use to call the campus police. How many students will be able to use the red phones to call the police on weekends and after hours? The campus operator is there between 8 a.m. and 5 p.m. Monday through Friday. There is a 20 second message that states the hours and, almost as an afterthought, the recording gives the number for the police at the end. How many students, if frightened enough to call the police, are going to wait 20 seconds, hoping that the number will be given? There are stickers on some red phones that tell the number, but anyone on campus has to admit that not all of the stickers are legible or devoid of graffiti. Will a panicked student even think to look for such a sticker?

Student Government Association (SGA) President Mike Tomlinson has suggested that the St. Louis campus purchase more phones and increase the lighting on campus. He found out, at a student government convention in Washington D.C., that many universities devote five or ten percent of the on-campus vending revenues to the student government. Many student government organizations, in turn, devote that money to improving safety on campus. SGA receives none of the vending revenue, and a pitifully small amount of funding goes into the maintenance of, or increase in, emergency phones and lighting fixtures.

If the administration refuses to release any of the vending profits, it should at least ask the students for input on where emergency phones are needed. The Senate Physical Facilities Committee has reported that Chancellor Blanche Touhill and Reinhard Schuster, director of physical plant operations, have walked the campus after dark to assess lighting. Did they ask a student, who walks the campus every night, to help assess the lighting? Did they walk the entire campus, including East and West drives? Did they also assess the emergency phone situation?

To the credit of the administrations, they have ordered replacement fixtures for burnt out lights and plan to increase both the number of phones and lights on campus. The number of student patrols has also been increased.

The administration does, however, need to make all students better aware of the location of the police department, emergency phones and how to use the red phone in an emergency. Safety should be a primary concern to the administration, not second to recruiting or new buildings.

What is the point of enticing students to come to UM-St. Louis if the safety of the students cannot be ensured?



Cold War Is Over, But Gay Issue Is Just Heating Up



by Russell Korando
managing editor

I dread of our heroes, and wanted the same, to play my own part in the patriot game.—Irish ballad

The olive-green, rusty buses pulled in front of the old, decaying barracks. When they came to an abrupt halt, the red Georgia clay was kicked up into a storm around them. One hundred-fifty new recruits watched as lean, steely-eyed men approached. The tallest of the half-dozen drill sergeants, slack-jawed but confident, swung aboard my bus.

"You men have 10 seconds to get off this bus, and nine of them are already gone," cried the intimidating figure. With that, I picked up my two stuffed duffel bags and hit the aisle like a fullback hits a hole through his offensive line.

When my feet hit the ground, which had been hardened by decades of push-ups and running that pushed

Fort Benning, Ga., closer to sea level, the end of my innocence was underway. No more "Mom can I have \$10 to go out with my friends." No more freedom to just get into my car and "drive around." My idea of youth was sinking faster than the sun during days following the autumnal equinox.

And you've lost your youth and come to manhood, all in a few hours...Oh, that's painful. That is indeed.—Howard Fast—"April Morning"

Three weeks before the beginning of my senior year in high school, I entered the service, according to the Army's Delayed Entry Program. I wanted to be a part of a new breed of volunteer soldier. Somehow, even though I had known no family member or friend that had been part of the Vietnam War, I wanted to play my part in the Cold War. I was, what we referred to in the Army as "gung-ho."

In 1984, President Ronald Reagan was still referring to the Soviet Union as the "Evil Empire." The United States was trying to put the ghosts of Vietnam and the Iran hostage crisis behind them. More tax dollars—some \$250 million—were being spent annually for national defense than at any time in U.S. history, and the pay and benefits for those who volunteered were at peak levels as well.

During boot camp, my unit was being trained to kill Soviet soldiers...plain and simple. There was no beating around the bush. Our "intimidators" even brought in an ex-Soviet officer, who was reportedly a defector, to indoctrinate us as to how the Soviet military machine operates. Collectively, there was a feeling that war's foul breath was creeping down our backs.

Of course, there never was a Third World War. Communism has become an archaic ideal to the new republics in and around Russia. East Europeans are now fighting fierce civil wars to establish a new order of power, and maybe democracy. The Cold War, which spawned countless other wars, is dead.

Returned home after my two years service trying to recapture my lost youth. I couldn't. I had seen too much in those two years. I was now 20, and had the mindset of someone twice my age. Paranoia was my prime emotional motivator, not carefree innocence.

With President Bill Clinton's support fully behind homosexuals' rights in the military, another ending of innocence is about to unfold. Not since blacks were fully integrated in the armed forces during the Korean War era has there been such division

in the military and our government. Speaking from an infantryman's point of view, homosexuality has no place in the military. There were no known gays in my unit (2nd battalion, 504th infantry, 82nd Airborne Division), or any gays openly displaying sexual preference.

I witnessed plenty of gross injustices while at Ft. Bragg. Blacks passed over for promotion and women treated rudely by their subordinates are just a couple of examples.

In the infantry, machismo is paramount. "It's blood, blood, blood that makes the grass grow. Kill them all, and let God sort them out." These were just a couple of the horrific phrases by which we lived our lives. There is no room on the field of combat for unit strife. Even more people die when this is the case.

Since gays represent an increasing percentage of the U.S. population, there is definitely a place for them in our society. But in the military, where a bad attitude is grounds for punishment, an immoral attitude has no place. *I have made fellowships—Unfold of happy lovers in old song. For love is not the binding of fair lips...But wound with war's hard wire whose stakes are strong...—Wilfred Owen "Apologia Pro Poemate Meo"*

The Current

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Russell Korando
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LETTERS FROM THE PEOPLE

KWMU Story Reported Fair; Reader Says

Dear Editor,

Thank you, Krista Goodin, for your article about the racial discrimination lawsuit of my friend, Winnie. It gave us a welcomed boost.

Given the court's decision, we believe that you wrote the article in Winnie's favor. I am sure that she was in the right, and therefore, your description was warranted and fair.

Since the party that was in the wrong owns the newspaper you write for, I believe you have shown yourself to be a courageous and good person. Sometimes people who do what is right are harmed; Martin Luther King was an example. Other times people do something helpful and prosper for it, like Woodward and Bernstein did. I hope you will keep up your good work and always do well in life.

Artie Solomon

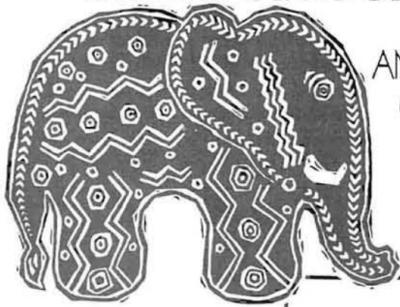
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Seamstresses & Dressers

Bring a typed resume of related costume experience. Of particular interest is ability in pattern drafting, fitting, tailoring, alterations and costume construction.



SCHRIRO from page 1

Carnahan to head the prison system for Missouri.

Schriro has been touring the facilities of the state, assessing the conditions of the Missouri system.

Currently, there are nearly 15,000 felons housed in Missouri's adult facilities. This figure includes more than 450 felons assigned to halfway houses.

In addition to her work in the prison system, Schriro was well liked by students and colleagues at UM-St. Louis. Scott Decker, chair of the criminology

and criminal justice department, said Schriro ranks as one of the most innovative leaders in American corrections.

"The state of Missouri is fortunate to have selected someone with the skills and ability as Dora to transform the most difficult institutions into progressive institutions. She was an outstanding teacher in our department," he said.

Former criminology student Kathy Bequette said she admires Schriro. "She's a neat lady. She has that soft humanist side. She seems to have never

lost that part of her," Bequette said.

Tracy Fortner, another former criminology student, said Schriro inspired her to stay in the master's program.

"Her class was the trial class to see if I wanted to continue in the program. She made the class fun. I consider her a mentor," Fortner said.

Decker said he looks forward to her future accomplishments. "We regret her loss for our students," he said. "We look forward to the many good things she will do for the state of Missouri."

PHONE from page 1

Allen said the university took a simpler approach when implementing the program to avoid updating and to provide public information to the students. By first starting with an information system, programmers were able to better learn how the system could be used for registration.

"Now we're getting ready, I think it's an exciting venture for us," Allen said.

There is an advance registration program already available that is organized by an appointment system. Telephone registration will be controlled in a similar manner.

Allen said that departments will be able to indicate on the system that students have received advising. They will be able to turn on a "flag" that will permit the students to register. If students choose to waive advisement, they'll key in a code and a report will be sent to that department. By waiving advisement, students will have to accept full responsibility for the courses they choose.

Throughout the semester break, the new system offering students information on class availability was widely used.

"In the period of a month [or] six weeks, we ran 7,525 calls," Lowe "Sandy" MacLean, vice chancellor of student affairs said. "At the heaviest time we were running anywhere from 500 to 700 calls a day."

CURATOR from page 1

on issues such as programming and curriculum.

"Everything we do is for the benefit of the students and the people of Missouri," Lichtenegger said.

Manring said that the Missouri Student Association (MSA) in Columbia is searching for a nominee. MSA is an organization of student leaders.

"Now we just sit and wait," he said.

VIRUS from page 1

accordance with state law.

Lutgen said that the busboy's case was an isolated incident and was told by the health department that Hepatitis A is "a community problem and we must work together as a community to solve it."

SENATE from page 1

tors, apply to their major. Each academic department has different policies for graduation, he said.

The requirements drew one dissenting voice from Senator Hal Harris.

"I don't think they are better from what we have now," he said.

Senators couldn't table discussions on the 94-95 academic calendar at their January meeting because the calendar needed to be passed by the Curators. The senate decided that students would start classes on Aug. 22, 1994.

Before the senate votes on the 95-96 calendar at its March meeting, a committee may conduct a campus-wide survey to gauge reaction from students, faculty and staff.

CENTER from page 1

project is to prioritize the list of ideas, Blanton explained. This step is expected to be completed at the next committee meeting Feb. 26. A referendum will be sent out informing UM-St. Louis students of the expansion ideas following the meeting. Depending on the input of the referendum, the project will go from there, Blanton said.

Because of recent cuts into other campus department budgets, UM-St. Louis students may wonder how the finances for the new expansion project will be obtained.

The expansion of the center will be financed by the an increase in the student activity fees. One advantage is that the money will not be taken out until the project is completed. By then, only the students who will fully utilize the facility will be paying for it, not the students presently on campus, Blanton said.

The aim of the expansion project is to draw more students to the university, as well as the retention of current students. Blanton said the university center will create a place that better serves the needs of the students.

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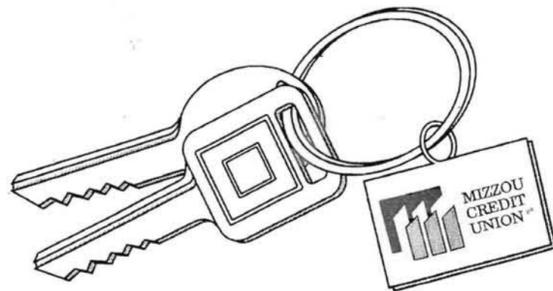
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Students Make Photo-Journalism History

Archives Secretary And Photographer Capture Importance Of African-American Contributions To Journalism And Broadcasting

by Dana Cook
features editor

Up to now, if anyone wanted to find the contributions African-Americans gave to journalism and broadcasting in the St. Louis area, it would be a tough road to travel because, frankly, there wasn't much material available in the field.

But, thanks to the curiosity of two part-time UM-St. Louis students, that sort of information is readily available to anyone who wishes to use it, and it is available in a very interesting way.

Doris A. Wesley, a secretary in the University's Western Historical Manuscript Collection, and Cedric R. Anderson, have put together an exhibit of photographs and text from interviews conducted by Wesley. The exhibit is titled "African-American Pioneers In Journalism and Broadcasting" and is currently on display on campus at the Thomas Jefferson Library on campus.

Julius Hunter, KMOV Channel 4, Donn Johnson, KTVI Channel 2, and Bennie Rodgers of the *St. Louis American* are but a few of the people Wesley chose for the display. But, all of those featured have been in the journalism and/or broadcasting field for many years and had many hills to climb along

the way.

The idea came when Wesley, a self-proclaimed history buff, decided she wanted to do an oral history project on journalism and media people in the St. Louis area. She contacted people who are pioneers in the journalism and broadcasting fields. It took Wesley two years to complete the interviewing process.

"I gathered information about their heroes, their mentors and the people and organizations that helped them enter into this competitive profession," Wesley said at the opening of the exhibit on Feb. 8. "Each interview was different and dynamic. Each pioneer inspired me with their wisdom and courage. They would not give up."

Wesley decided she wanted to have black and white photographs of the pioneers and was introduced to Cedric A. Anderson, also an UM-St. Louis student, by Jean Tucker of the Public Policy Research Center.

"It was a real thrill and a real pleasure when I was approached with this particular project," Anderson said. "When this came up I immediately jumped on it."

Wesley and Anderson said they are proud of the exhibit and see its importance and many ways.

"The uniqueness and importance is that all of these people are living, so they are living legends," Wesley said. "The whole project was simply profound and

I enjoyed every minute of it."

Anderson said he had been in the production rooms and homes of these people and felt the importance of doing this type of exhibit by what he saw.

"I was quite impressed that these people needed to be presented in a positive light in a very, very respectful way," Anderson said. "I mean, they don't get a lot of recognition for what they do."

Learning things about these people's lives and experiences were some of the highlights of doing the project, according to Anderson. He said some of the things he found out about these people during the photography sessions were amazing and delightful. For example, while photographing Ben Thomas from the *Evening World*, he learned that Thomas went to Ohio State University and ran track with Jesse Owens. Anderson said if Thomas had not broken his leg a couple of weeks before the trials he probably would have been in the Olympics with Jesse Owens.

Anderson had a similar experience while waiting to photograph Gloria Pritchard in her home.

"I noticed this plaque, which looked very official, so I had to get closer to read it," Anderson said. "And this woman has a federal patent from the patent office that said she designed the refrigerator with the freezer in it. This woman has never seen a dime



Photo: Dave Floyd

TEAMWORK: Doris Wesley and Cedric Anderson were hosts to more than 250 well wishers, several of whom were featured in the exhibit, on the opening night of the display at the Thomas Jefferson Library on Feb. 5.

[for the design].

Wesley and Anderson said they feel their exhibit will benefit people for many generations to come, and it isn't something that is here today and tomorrow will be forgotten.

"It's like being an archaeologist above ground. It's the kind of thing that may seem important now, but 10 to 15 years from now it's going to be even stronger," Anderson said.

Because of positive feedback on the exhibit, Wesley and Anderson said

they hope for the exhibit to tour. They already have gotten requests from the St. Louis Parks Department, St. Louis Public Library and a bank in Clayton to display the exhibit.

The journalism and broadcasting exhibit is probably not the last people will see of Wesley and Anderson's work. They are talking and planning now to interview and photograph African-Americans in other fields, such as business, law, education and civil rights.

Anderson said he would like to eventu-

ally do a book of their work.

The exhibit isn't just for students of this day-and-age to see, Anderson said.

"It's the kind of thing that people need to see on an inter-generational basis. If you have kids, bring them. If you have a mother or a grandmother, bring them and let every generation see the show at the same time and talk about it," Anderson said.

The exhibit will be on display for the rest of this month and next.

A Look At Harlem In '20s-'30s

by Dana Cook
features editor

When people think of Harlem, N.Y., pictures of a poverty-stricken community, and crime comes to mind.

The shocker is, at one point in time, Harlem was a nice, comfortable middle-class black community. According to Langston Hughes, "Harlem was in vogue" from 1919-1929. It was the international capital of black culture.

The history of Harlem during this time was not lost, however, on people who have died, taking their memories with them. The memories were captured by a prominent African-American photographer named James Van Der Zee (1886-1983). His photographs are on display in the gallery of the Public Policy Research Center, Room 362 of the Social Sciences Building. The display, named "Tell of My People," is part of the celebration of Black History Month.

The photographs were brought to the university because of the work done by Jean Tucker, a research associate at the center. She saw the photographs at the Howard Greenberg Gallery in New York and asked if they could be lent to the university for display.

Van Der Zee captured the comfortable lives of Harlem's residents during the '20s and '30s. He photographed civic and church groups in Harlem, as well as doing portraiture.

According to Tucker, Van Der Zee wasn't nationally known outside of his community of Harlem, until 1969. The director of the Metropolitan Museum of New York put on a show called "Harlem On My Mind" about black artists, whose works had not been seen as widely as white artists. One of the featured artists was Van Der Zee.

Tucker said she wanted to show the photographs because when people see exhibitions showing African-Americans they see their problems. But, this wasn't the case with Van Der Zee's photographs.

"There he was in a community that obviously was prosperous as you can see by the people and what they're wearing," Tucker said. "They look like nice, middle class people and it's good to know that



Photo: James Van Der Zee

A PORTRAIT OF THE ROARIN' 20S: This is one of the many historical photographs depicting the comfortable lifestyles of Harlem residents

this comfortable community existed and we learn what they did and what their lives were from Van Der Zee's photographs."

Van Der Zee was completely self-taught and self-employed, Tucker said. He took great pride in his work and wanted to show his subjects in the best possible light.

"Van Der Zee carefully arranged his sitters in front of his own hand-painted backgrounds to show the grace and dignity which bespoke their orderly bourgeois life," Tucker said in her speech at the opening of the exhibit on Feb. 3.

Tucker also said that Van Der Zee wouldn't hesitate to touch-up imperfections of his work. For example, he would paint over a torn garment

or a missing button and smooth skin color on the photographs.

"He was obviously a man of spirit and a man of interesting personality, you can tell that in the interviews in some of the books and the fact that so many people came to have their pictures taken by him," Tucker said.

The Harlem photographs of Van Der Zee will be on display through March 31.

Next Week in Features:
• International House
• Dave Roither



Photo: Dave Floyd

Bernie Hayes: A Pioneer In Field Of Broadcast Journalism

by Dana Cook
features editor

Unfortunately, a lot of people who are considered pioneers in their fields have already died by the time people realize the significance of their work. This is not the case with Doris Wesley and Cedric Anderson's exhibit "African-American Pioneers in Journalism and Broadcasting." All of the pioneers featured in their exhibit are living legends.

One of those living legends is KWMU news director Bernie Hayes. Hayes has done a lot of "firsts" as an African-American in the field of journalism and broadcasting, which makes him a pioneer. According to Hayes, some of those firsts include: First to use Dr. Martin Luther King's message as a station breaker, to play albums in a Rhythm and Blues format, and to play records that weren't considered hits, but Hayes played them regularly and they became hits.

Locally, Hayes was the first African-American to distribute records, through Wescott Records. He was the first to strike and picket a radio station, which he has done three times. He was the first to sue a radio station for racial discrimination and continue to work there. That station was KKS-FM, now known as Magic108-FM.

"I'm more proud of what the industry would, perhaps, call negative things," Hayes said. "And that was picketing and striking KWK-FM when they figured African-Americans weren't smart enough to run a radio station. They brought in white people to run a black staff, so we took them off the air."

At another station, Hayes sued for racial discrimination because he was the

boss, but a white man was making more money than him.

Hayes said the road he traveled to where he is today was different than the one people would travel today.

"It was kinda rough. African-Americans didn't have the opportunities that they have today and the doors still aren't wide open but there are some cracks that people are falling through," Hayes said.

At the beginning of his career, Hayes was the only African-American disc jockey in Alexandria, La. He said it was fun and he was treated with respect, but there was segregation.

"I already had a degree but I wasn't allowed to do certain jobs," Hayes said.

There is still prejudice which needs to be overcome, said Hayes. He says he faces it everyday.

"A lot of people, when they call Bernie Hayes the news director, are shocked when they meet me face-to-face. They were expecting a white person, I guess," Hayes said.

Hayes said he thinks the exhibit, in which he was featured, is important and students should take the time to learn from it.

"They [students] ought to realize some of the fruits they are experiencing, and reaping right now, have been paid for by these people. Some heavy dues were paid," Hayes said.

Hayes has been associated with a number of area radio stations such as KIRL and KATZ. He is currently working on a book titled "The Death of Black Radio."

Band's Latest Album Proves Critics Wrong

by Brad Touché
entertainment editor

Magazines have been thrown across record stores. Critics have recommended disbandment. All this courtesy of the Boston-based band Extreme.

Although many critics have downgraded Extreme's third effort *III Sides To Every Story* because of its highly experimental third side, the boys in the band are not discouraged. In fact, they

believe in pushing the music in new directions, no matter what any critic has to say about it. Besides, record sales count just as much as any review does, and so far, *III Sides* has sold more than 3 million copies.

"I knew this was going to happen," guitarist Nuno Bettencourt said. "I said right before [the record] came out, either they're going to really understand what we're doing and love the record, or they're going to understand what

we're doing to the point where they don't think we can handle it. Either way, they're going to say, 'Who do you think you are, thinking you can do something like this?'"

"Another reviewer said, 'The third side was reaching too much,'" continued Bettencourt. "It can't be reaching too much. It is what we are. Who set these standards for what this third side is supposed to be? They look at Nuno, here's a rock guitar player, and now he's trying to reach for something he doesn't have. Bullshit."

Most owners of the new record would agree with Bettencourt. Although it is a far cry from the second album, *III Sides* stands on its own with an attitude. And it's reviews like these that are causing Bettencourt to decorate record store floors with magazine pages.

What is probably most disturbing to Bettencourt isn't the so-so reviews of Extreme's latest LP, but the occa-

sional comments suggesting that he leave Extreme for a group of more technically advanced musicians.

"Critics can really cause damage," he seethed. "When somebody publicly says that Nuno should hire three other musicians more his caliber, that's going to do something to those people. I'd rather hear, 'Extreme sucks. End of review,' than see writers start messing with what a band should be."

It was Extreme's runaway hit single, "More Than Words," that conceivably saved the band and the album, *Pornograffiti*, from virtual anonymity. The second album was eight months old, and Extreme was getting ready to start recording *III Sides* when "More Than Words" took off. It was great for them to finally get some recognition, but anyone who owns *Pornograffiti* knows that this single was not what this band was all about.

Though the band has done the ba-

sic "bad boy" scenario with songs like "Little Girls" and "He-Man Woman Hater", they have also run the gamut in all topics, including spiritual.

The first album had "Watching, Waiting," a power ballad about witnessing Christ's crucifixion. The second album had "Hole Hearted."

"Most people thought 'Hole Hearted' was about a boy-girl thing," said lead vocalist Gary Cherone. "It really wasn't. It was more spiritual."

The new album focuses a little more on spirituality. The entire third side, called "Everything Under the Sun," is an exploration in futility, morality, and reconciliation. And the emotions couldn't be more perfectly conveyed by the music. Is Extreme afraid of turning off people because of some of

their song topics?

"Everybody's scared of religion," said Bettencourt. "They say it's boring... It's not boring. The Bible has to be looked at as common sense. It comes down to how you communicate with people."

One thing the critics all do agree on, and that's Extreme rocks hard in concert. In this critic's opinion, they are one of the best bands to see live. No lasers, no singing bimbos, no pyrotechnics. Just one mean band bashing your ears out. Extreme is appearing Feb. 18, at the American Theater. Saigon Kick opens, and the show starts at 8 p.m.

Portions of this article were reprinted from Musician Magazine, September, 1993.

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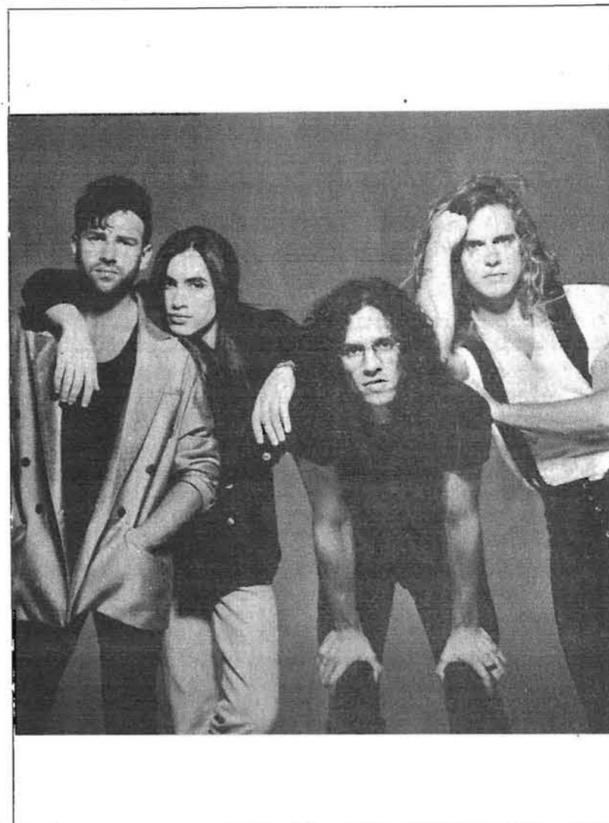
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UM-St. Louis Athletics Fan Support Numbers Discouraging

by Cory Schroeder
associate sports editor

UM-St. Louis athletic teams are always very competitive despite lack of resources, but fans are not coming out to watch.

A recent survey's results of a sample group of UM-St. Louis students and employees—consisting of 95 students, three faculty, and two staff members, showed disparaging results. The end result showed 80 percent of the people surveyed had never attended a UM-St. Louis game or match before.

Why are students and employees not coming out to watch their teams?

Is it because UM-St. Louis plays in a NCAA Division II conference, which does not receive the acclaim that a school such as the University of Missouri-Columbia receives, for playing in the much renowned Big Eight conference of Division I?

That can't be the case because other universities in the Mid-American Intercollegiate Athletics Association have turnouts at events in excess of four hundred people. For example, the Rivermen hosted the Lincoln University Blue Tigers with 1000 fans in the bleachers. When the Rivermen played on Lincoln's home floor, over 2100 fans turned out. UM-St. Louis actually has a larger student body and fanbase than Lincoln University's.

The logical answer to low attendance, is time. UM-St. Louis is a commuter campus and most students work at least one part-time job. Of those who had never attended a game, 88 percent said they didn't have enough time.

"I just don't have enough time," junior Mark Dowdell said. "I am taking fifteen hours and I have two part-time jobs. I always intended to go

to one, but there is just no time to go."

The attendance numbers were more appalling for women's athletics. None of the respondents ever attended a women's soccer, volleyball, softball, or tennis match. Women's basketball seems to be the only female sport gaining headway, with more respondents attending games than baseball.

"It really irritates me," sophomore Linda Greggort said. "Female sports are just as competitive as male sports are. I don't think they receive as much publicity."

While residing in a major city gives UM-St. Louis a larger student body, it also works against it due to competition. Competition like the St. Louis University Billikens and even the St. Louis Blues and Cardinals vie for fan interest. Lincoln University which is located in

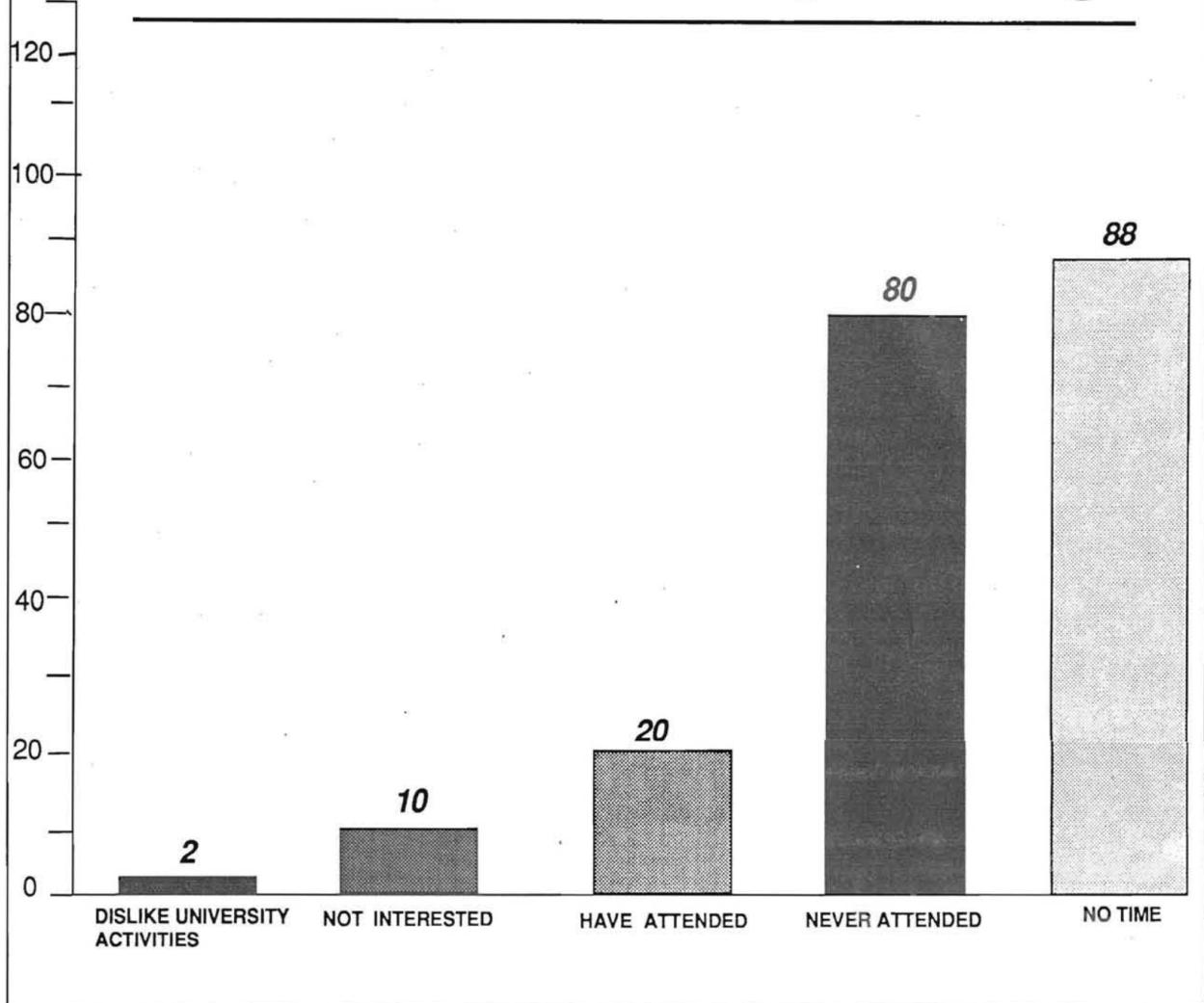
Jefferson City, MO., is the main attraction because it is the only sporting event going on.

Both of the aforementioned factors can be held accountable for the low attendance figures. But the most disturbing statistic of the survey was those people who had never attended a game. Eighty-five percent said they never would. Respondents were offered a choice of maybe, for attending a game or match, but only five individuals picked that answer.

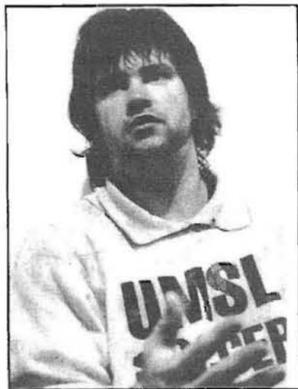
Student activity fees are rising, which means students are paying more for athletic programs. Most investors in real estate like to come out and look at their property now and then. Sporting events offer excitement, competition, and good clean fun. And hey, it all comes down to the bottom line: You are paying for it!

The survey was taken last week of 100 UM-St. Louis students.

Athletic Survey Results Based Upon Percentages



Former Rivermen Soccer Players Find Niche With Ambush



Jeff Robben

by Mike Hayes
Current sports reporter

The chance to play a professional sport is in itself a dream, but for an athlete to realize that dream in his or her hometown makes it much more special.

Former UM-St. Louis soccer players, Jeff Robben and Terry Brown, have been fortunate enough to be blessed with this fate as they are both members of the St. Louis Ambush of the National Professional Soccer League (NPSL).

Robben minded the nets for the Rivermen from 1984-1988, and was named a first-team Division II All-American in '88. He can lay claim to most of the school's goalkeeping records, including career saves (278), career shutouts (31), and most shutouts in a season (11). His career goals against average of 0.79 ranks second-best in school history.

Terry Brown only played in the 1987 season with the Rivermen after transferring from Florissant Valley Community College. But, he definitely made the most of it by leading the team in goals, points and game-winning goals. Brown, a midfielder, racked up nine goals and four assists for 22 points that year.

Both are glad to be playing the sport they love in front of the hometown fans.

"It's a big thrill," Brown said. "I'm the youngest of eight kids and my parents and all my brothers and sisters get to come to the Arena and watch me. I'm just having a tremendous time."

The 26-year-old Robben expresses much the same sentiment. "I'm very glad I'm home. I've got a large family

and a large group of friends that come out to every game."

Brown has been playing professionally in St. Louis for four years. He spent three years with the St. Louis Storm in the defunct Major Soccer League (MSL).

This is Robben's first season in St. Louis after playing two years with the Dayton Dynamo and half of a season with Ft. Wayne of the American Indoor Soccer Association.

When Robben finished college, he was drafted by Ft. Wayne. He said the decision for him to pick up and leave was not hard to make.

"Playing professional soccer was something I've always wanted to do," Robben said. "As a player, you always want to strive and reach the next level. It was a dream life. I would've liked to stay home, but at the time Don Popovic (former head coach of Storm), didn't want me. I made do with the opportunity I had and I think it worked out for the best. It's just all part of the growing process and I'm really glad I made that decision."

Robben's first three years as a professional soccer player wasn't always pleasant. He was released halfway through his first season with Ft. Wayne and remained in limbo until he hooked up with Dayton, where former St. Louis Steamer player and coach Tony Glavin was at the helm.

"I went through some tough times," Robben said. "It was a definite learning experience, especially dealing with management. In college, you just show up and play and that's the deal. In the pro's you have to deal with the owner, the general manager...all these people you're not used to dealing with."

After being away for three years, Robben took advantage of the opportunity to come back to St. Louis and again be a part of the soccer community he had once flourished in. Robben was just glad it finally came.

"Coming home was great," Robben said. "The biggest thing was when I was a kid watching the Steamers play and then in college I was going to the Storm games. I was watching Terry play and I mean there was a bit of jealousy there because that was something I had always wanted to do, but was never really given the opportunity to. Now I have that opportunity. I'm very thankful and I want to make the most of it."

Brown did not join the professional



Terry Brown

ranks immediately following college, as did Robben. He was drafted by the Cleveland Force, of the extinct Major Indoor Soccer League (MISL) after his final season at UM-St. Louis. The force was not vet with Brown. He was the last player to be released from Cleveland's training camp.

"It was real frustrating for me," Brown said.

Brown headed home and began playing club ball for the next three years. His 1987 Kutis team won the National Open Cup Championship. Although, the triumph was satisfying, his dream of one day playing professional soccer still burned from inside.

When the St. Louis Storm blew into town, Brown was given a tryout and his chance had now arrived. He knew he would have to bring his game to a higher level.

"If you've ever played Sunday soccer you know you get a practice or two in a week," Brown said. "I heard the Storm was coming to town and I had to push myself to the limit because I was in no way fit to go to camp. I wanted to be in top shape for the Storm."

Both Brown and Robben had the distinction of playing for late Rivermen coach Don Dallas, at UM-St. Louis and they said they felt fortunate to have done so.

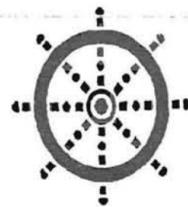
"Don was a great guy," Robben said. "He was always true to his word. If he told you something or promised you something, then you were assured of getting it, whereas some coaches tell you one thing and do another."

Brown also had much praise for his

See **AMBUSH**, page 8

Mid-America Intercollegiate Athletics Association Basketball Standings

Women's Team	Conf.	Overall	Men's Teams	Conf.	Overall
Washburn	11-0	21-0	Washburn	10-1	20-1
Missouri Southern	10-1	20-1	Missouri Southern	8-2	15-5
Pittsburg State	8-3	16-4	Missouri-Rolla	8-3	14-7
Missouri Western	8-3	14-7	Southwest Baptist	6-5	16-5
Central Missouri	6-5	14-7	Missouri Western	6-5	14-6
Southwest Baptist	5-6	11-10	Missouri-St. Louis	6-5	11-10
Missouri-Rolla	4-7	10-11	Central Missouri	5-6	12-9
Northwest Missouri	4-7	10-11	Emporia State	4-6	13-7
Missouri-St. Louis	4-7	9-11	Lincoln	3-8	12-9
Emporia State	4-7	8-13	Northwest Missouri	3-8	10-10
Lincoln	1-10	3-17	Pittsburg State	3-8	10-11
Northeast Missouri	1-10	2-19	Northeast Missouri	3-8	6-15



Female Swimmers Break Gender Barrier

by Jack C. Wang
sports editor

Even though the UM-St. Louis swimming team consists of men, don't tell that to Cheryl Stevenson and Michelle Brink.

Brink and Stevenson are the only two female members of the supposedly, all-male swim team.

Stevenson, who competes in the breaststroke and freestyle, swam during her high school years at Hazelwood Central. She decided to try out for the team after filling out a survey card asking about her interests during her freshman year.

Brink, meanwhile, swam in both grade school and high school and her events include the backstroke and freestyle. "I missed competing," Brink said. Brink is majoring in accounting.

Rivermen head coach Mary Liston said she loves having both swimmers on the team.

"They are two of the most motivated swimmers on the team," Liston said. "They are always here at practice and are team players."

But is there added pressure because Brink and Stevenson must compete with males?

"It's challenging," Stevenson said. "We try to do as much as they can do. But we have our own lane to swim in," Brink said. "But we get to swim with the guys sometimes."

Both women have enjoyed their time with the Rivermen. "The guys are not intimidated by us. It helps offset the tension," Stevenson said.

But Brink, who is in her first year swimming with the Rivermen, asked for some advice from Stevenson who had been swimming for four years at UM-St. Louis.

"I asked Cheryl a lot of questions," Brink said.

"I told her to have fun and enjoy it," Stevenson said.

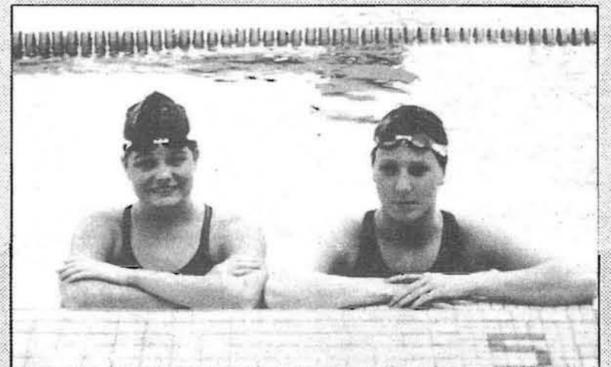


Photo: Dave Floyd

Swimmers Cheryl Stevenson and Michelle Brink are the only two female members of the UM-St. Louis swim team.

Both women have competed in meets throughout the year against men. One would think competition against men would be a scary thought, but not these two women.

"It's fun to compete with the guys in a meet," Stevenson said. "To stay with a guy in a meet is exciting. But it's frustrating when you lose."

But Brink also revealed another reason why it's fun to compete with the men. "It helps you work on your time," she said.

Both Brink and Stevenson admit swimming against other women is different.

"It happens occasionally, like at the Washington University meet," Brink said.

"I'm nervous swimming against girls," Stevenson said.

Both women sacrificed a lot of their personal time to be involved with the team. Cheryl Stevenson is a member of Delta Zeta, in addition to her studies as a communication major. "It's been kind of rough," Stevenson said. "But I've been able to balance both the

last two years."

Both women aren't treated any differently because of their gender.

"I don't coach them any differently," Liston said. "They don't complain or whine. They are my kind of girls."

Liston added one more important fact. "They're not token members of the team," she said. "They're enjoying themselves. They travel with the team and hold their own. They're allowed to do their events and stay with the team, and both have shown improvement."

So, does having two female members of a men's swimming team help to start a female swim team? Neither Brink or Stevenson believe so.

"It doesn't look like we will ever have a women's team," Brink said. "We just want more funding for the guys," Stevenson said.

Overall, though, both women seem to enjoy swimming with the men. "They like to give us a struggle," Stevenson said.

VEE WORLD COMP.

Automotive Advice

Save \$3,000 A Year In Auto Expenses

by Nick D'Amato of Vee World

For most people, a house is their biggest investment. Fiscally speaking, it is a good investment because you usually can sell it for more than you paid. The second biggest investment of the average American, their car isn't really an investment at all, but a 100 percent expense. After eight years its value is minimal.

The idea is to minimize the cost of owning and operating a car. AAA estimates the cost of loan payments, depreciation, license, insurance, gas, repairs and maintenance will work out to average 39 cents a mile. And assuming you drive 15,000 miles per year and sell the car after four years, it would cost you \$5,865 per year and almost \$30,000 over a five-year period.

You could save \$3,000 or more per year by following these nine steps.

1. Always buy a two to two and a half year-old car. One main reason is that a new car will depreciate in value by 50 percent over the first two years. By doing this, you can avoid the dealer extras that are tacked on to a new car's price like delivery, new car preparation, undercoating, extended warranties...etc.

2. Buy the car from an indi-

vidual. An individual will usually sell the car for whatever they would be offered by the dealer on a trade-in, about \$1,000 less than what the dealer would sell the car for.

3. Finance the car for no more than 36 months. This way the car will always be worth more than you owe, plus you will save yourself from paying a lot of interest. Because you are buying the car two years old, your monthly payment will be even less than had you financed the new car for 60 months.

4. Get the loan through your own bank. The dealer has to charge a higher interest rate, even if it appears they are giving you a lower rate. You will be paying the higher rate through an inflated price of the car.

5. Lower the cost of comprehensive and collision auto insurance by 40 percent, by raising your deductible to \$500. Most people get into an accident only once every 10 years, and half of the time it's not your fault. So there is only a one in 20-year chance that you will have to pay the deductible. Drop comprehensive and collision together when the value of your car is under \$2,000.

6. Reduce the cost and frequency of repairs by finding an independent repair shop that is

familiar with your make of car, capable of performing the full line of repairs, not just an oil change, brakes or muffler etc. A shop that encourages preventative maintenance has a system capable of keeping your old repair orders and will send you reminders when its time for your regular services. The shop should have a good warranty policy and personnel that you trust and feel comfortable with.

7. Keep the car clean and looking good. This is important when your try to sell the car.

8. Keep the car for five years. The older the car, the less it depreciates each year. Once you paid off the loan, at a payment of \$250 a month, you start saving \$3,000 per year in payments and another \$500 less depreciation than that of a newer car. Even though your repairs cost might be higher during these years there's a lot of room for substantial savings.

9. Sell the car yourself instead of selling it to the dealer at the trade in price.

You can easily cut the cost in half by following these nine steps, and over five years you could save over \$15,000.

Written by Nick D'Amato, owner of Vee World an independent VW and Toyota Repair Shop for more than 18 years.

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AMBUSH, from page 7

former mentor.

"To play under Don was tremendous," Brown said. "He instilled confidence in his players and he let me pretty much play up to my capabilities in the midfield. He did a lot just to get me in at UMSL, like he has done for a lot of other players who out of high school wanted to go to somewhere like Indiana, and things didn't work out. He was a tremendous head coach and a great person."

Robben and Brown grew up playing outdoor soccer, but with no professional outdoor league in the Midwest, they've been forced to make the transition to the indoor game. A game, which is slightly different from its outdoor counterpart.

"Outdoors you have so much time and space, whereas indoor it's run and gun," Brown said. "It's two totally different games."

He added, "Even training-wise it's different. Indoor, there is more sprinting and back and forth. Outdoor, is more you have to pace yourself and go 90 minutes."

Although his true love still remains outdoor, Brown has made the sometimes difficult transition to indoor rather well.

"Playing indoor is an adjustment," Brown said. "Some guys can't go from outdoor to indoor, while on the other hand, some indoor players may struggle outdoors. I think I adapt well when I go both ways."

The 6-foot, 175-pound Robben, felt growing up in St. Louis eased the adjustment of patrolling the goals of the NPSL and is not at all uncomfortable.

"Playing with UMSL, I racked up about four or five MVP's in college indoor tournaments, so I mean the indoor game came fairly natural to me. I was very fortunate coming from St. Louis with all the indoor facilities in the area."

Although the NPSL is a professional soccer league, it's salaries in no way, compete with the likes of Major League Baseball or the National Basketball Association. There are no television contracts for the owners or million-dollar endorse-

ments for the players.

The players play for the love of the game. Each team in the NPSL has a salary cap of \$150,000, which forces many of the players on the Ambush to hold another job, flexible enough to allow them to still practice and travel. Presently, Brown and Robben do not feel the need for another job.

Brown's wife, Patti, works and they're both kept busy by their two sons Robert and T.J. In the summer, Brown works for a number of soccer camps.

Robben feels a job would take away from his play.

"Soccer is my first priority," Robben stressed. "You can ask old girlfriends, my current girlfriend, and my folks. Playing ball has always been a priority of mine. It's something I enjoy doing and I'm fairly good at. If you're good at something you're going to stick with it. That's pretty much been my attitude."

He added, "Right now, the money isn't all that great, but I'm surviving. I'm very happy, both emotionally and financially. I see it as only getting better."

The NPSL is a league that is not only different financially from its predecessor, the MISL, which had a larger salary structure and consistently found itself in financial troubles, it is a different game Brown said.

"The major difference is the physical part of the game," Brown said. "It seems like on every team there is three or four guys that are really hardnosed physical players. The MISL was more creative soccer. Guys would bend balls and run off balls where this (NPSL) is more run and gun. I'm amazed at times because of the calls the referees don't make."

Although Brown might not make as much as he did with the Storm, he feels this league has a lot more stability to offer, something he didn't have in his days with the Storm.

"After each season there was the question of whether Milan Mandaric, our owner, was going to come back or were we going to find enough investors," Brown said. "Every season we were in jeopardy and that's frustrating for a player like myself and other players who have families."

Brown thinks the NPSL has learned

from the MISL's mistakes and is very optimistic about the future of the Ambush in St. Louis.

"This is more of a low budget operation," he said. "We fly a few places, but mostly bus it. I think if the St. Louis people see we're going to establish some stability then we're headed in the right direction. I think the team will be here for a long time to come."

Robben is also excited about the Ambush and says his main objective right now is to help them win a championship.

With all their successes, neither Brown nor Robben have forgotten the college at which they played, and Brown is eager to give back to the Rivermen program as an assistant coach to current UM-St. Louis head coach Tom Redmond.

"I'd really like to come back and help out with the team," Brown said. "Tom was a great assistant coach and I knew he would be a tremendous head coach at UMSL. Somehow, I'd like to talk to him about working with the team and getting back into school to finish my degree."

Brown is less than a year away from receiving his bachelor's degree in communications. Robben graduated from UM-St. Louis with a criminal justice degree and worked with Redmond at the St. Louis County Juvenile detention center, for a short time.

Robben and Brown both feel that Redmond can keep the tradition-laden Rivermen soccer program at the same level that Dallas did for so many years.

"Tom's a tremendous motivator," Brown said. "He gets the most out of his players. I wish Tom the best of luck. He was a great person to me when I was at UMSL and I think he'll do a great job throughout his career."

Right now, both Brown and Robben are just having a good time being able to play the game they love, for a living.

In his career at UM-St. Louis, Robben's led all Rivermen goalies with 278 saves; 31 shutouts; 534 shots faced, and most shutouts, 11.

Robben's also backstopped the Rivermen for 105 saves in 1987.

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